



## Agenda Item No. 9

### Stockwood, Hengrove and Whitchuch Neighbourhood Partnership 18<sup>th</sup> June 2014

**Report of:** Theresa Bergne, Public Art Consultant on behalf of  
Andrew Gibbins, City Design Manager

**Title:** Section 106 Report – Update on Public Art

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#### RECOMMENDATIONS

That the Neighbourhood Committee agrees the request for allocating part of the contingency funds left unallocated on the public art funds as follows:

£4,838 as a contingency on the footpath infrastructure works  
£3,000 on additional marketing spend on the programme  
£1,500 towards the development of a publication with local resident Garth England.

That the remaining contingency of £13,236 be held against the delivery of the programme.

That the Neighbourhood Committee notes the reduction of the number of play areas from five to four within the budget already allocated.

#### **Background:**

To date the NP has committed the following devolved s106 arts budget:  
£13,300 of the devolved s106 was agreed at the NP meeting in January 2012.

£36,900 of the devolved s106 was agreed at the NP meeting in October 2012.

£217,294.29 of the devolved s106 was agreed at the NP meeting in October 2013.

The final figure was allocated as follows:

£87,100 for Nils Norman  
£56,620 for David Thorpe  
£11,000 for Marketing  
£40,000 for Community Arts & Culture Fund  
£22,574.29 Contingency.

1. The Nils Norman budget is allocated over three projects, the delivery of the theatre curtain, the infrastructure and upgrade of the footpath into Hengrove Park, and small play areas across the Ward.

2. The Theatre Curtain was completed and installed at the end of May with costs coming in well under the budget allocated. The balance has been allocated to the play areas, as agreed by the NP meeting on 19 March 2014.

3. Four quotes have now been obtained for delivery of the footpath, with costs coming in between £20,000 to £32,000. A budget of £24,190 was allocated for this project. We request that the NP earmarks a contingency of 20% on the footpath budget, ie £4,838 from the overall contingency on the programme.

4. Consultation for a play area is in the process of being carried out amongst residents at Cornhill Drive with the deadline for comments being 6 June. To date we have received three written objections, and verbal expressions of concern with some limited support regarding the proposal of a play area on the green. We therefore recommend not proceeding with a play area in this location.

We have currently set aside a budget of £40,000 to deliver five play areas. Three quotes have now been obtained for the delivery of the play areas, and in order to deliver the four (rather than five) remaining play areas, costs have come in between £18,000 and £36,000. We request that the NP allow us to work within the existing budget using the balance as a contingency if necessary.

5. The Marketing budget of £11,000 exists in order to deliver brand development, a website, documentation (film and photography) limited advertising and print in order to market events to residents and local audiences across the programme.

We request a further £3,000 from the programme contingency to cover additional costs including £1,000 for the website hosting costs over a five year period, and £2,000 for additional print costs.

6. Residents will be aware of the art work by local resident Garth England that was discovered during the theatre curtain consultation. We propose his work be subject of an application to the Arts & Culture fund to create a small book of his work. However we are concerned about his health and would like

to move quickly in order to make high quality scans of the drawings and an audio record of Garth England speaking about his work. To this end we request a further £1,500 from the contingency. This figure could be seen as 'partnership' funding for the future application.

7. In summary, the programme contingency is currently £22,574.

Our requests of:

- £4,838 for the footpath,
- £3,000 for marketing costs
- £1,500 for Garth England

That the remaining contingency of £13,236 be held against the delivery of the programme.

## APPENDIX

### Nils Norman Project Breakdown

	October 2013	March 2014	Proposed June 2014
Artist Fee	£9000	£9000	£9000
Travel	£1000	£1000	£1000
Production	£5,000	£5000	£5000
Administrator	£1,250	£1250	£1250
Footpath	£24,190	£24,190	<b>£29,028</b>
Theatre Curtain	£15,000	<b>£6,500</b>	£6,500
Play Areas	£31,660	<b>£40,160</b>	£40,160
<u>Total</u>	<u>£87,100</u>	<u>£87,100</u>	<u>£91,938</u>